

The Wrong Door

Incidental Miniature to 'Celeste's Girl' — Scene 1

Are You Lost?

Robyn Hahn

$\text{♩} = 132$

Flutes

Oboes

English Horn

Clarinets in B♭

Bassoons

Horns in F

Timpani

$\text{♩} = 132$

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

p

mp

pizz.

p

7

Fl.

mf

Ob.

E. Hn.

mp

Cl. in B $\flat$

mp

Bsn.

mp

Hn. in F

Timp.

Vlins. 1

Vlins. 2

mp

Vlas.

mp

Vcs.

mp

Cbs.

21

Fl.

Ob.

E. Hn.

Cl. in B $\flat$

Bsn.

Hn. in F

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

f

f

f

f

mf

mp

mp

arco

The musical score is written for a full orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score consists of 27 measures. The woodwind section (Flute, Oboe, English Horn, Clarinet in B-flat, Bassoon) and strings (Violins 1 and 2, Viola, Violoncello, Contrabass) have active parts throughout. The Horn in F and Timpani parts are mostly rests. Dynamics include forte (f), mezzo-forte (mf), and mezzo-piano (mp). The Viola and Violoncello/Contrabass parts are marked 'arco' in measure 27.

28

Fl.

Ob.

E. Hn.

Cl. in B $\flat$

Bsn.

Hn. in F

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

ff

ff

ff

ff

ff

f

p *tr* *fz*

mf

mf

ff

ff

ff

35

Fl. *p*

Ob. *p*

E. Hn. *p* *p*

Cl. in B $\flat$ *p*

Bsn. *p* *mp*

Hn. in F *p*

Timp.

Vlms. 1 *p*

Vlms. 2 *p*

Vlas. *p*

Vcs. *p*

Cbs. *p*

42

Fl.

Ob.

E. Hn.

Cl. in B $\flat$

Bsn.

Hn. in F

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mp

mf

mp

mf

mp

mf

mp

mp

mf

mp

49

Fl.

mp

p

Ob.

p

E. Hn.

p

Cl. in B $\flat$

p

Bsn.

p

Hn. in F

Tim.

Vlins. 1

p

Vlins. 2

p

Vlas.

p

Vcs.

mp

Cbs.

